

Sparkle Shrimp by Peter Hughebaert



Materials

- **Hook** -Tmc 2547 #12-14
- **Thread** - dark olive green,
- **Ribbing** –3-4 lb. Mono, clear or dark
- **Tail** – 3-4 strands peacock crystal flash
- **Underbody** –fine olive Pearl Chenille
- **Dubbing** –olive fur (seal, polar bear are best)
- **Shellback** –pearlescent shellback



pearlescent shellback

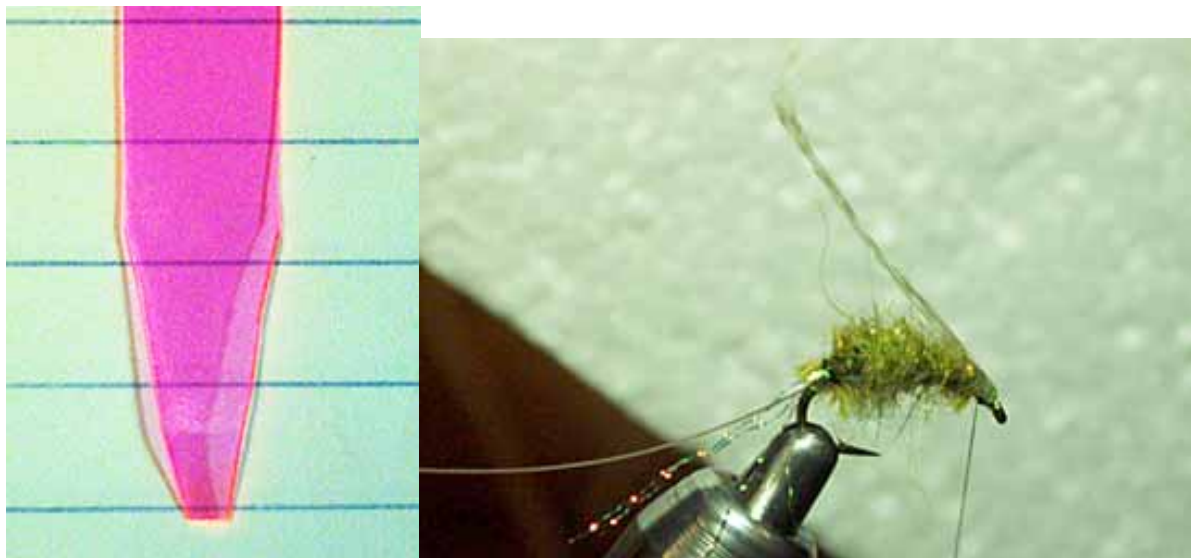
Tying Instructions

- tie in thread base
- tie in ribbing
- tie in crystal flash as tail, preferable one on left, one on right and one on top
- Tie in Chenille 1/3 way back from eye, wrap back to tail and then forward to head and tie off. Try to build up the centre back portion fatter than the front with a nice tape toward the eye.



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- Dubbing – use dubbing wax – Make the dubbing very light, but heavier toward the bend to simulate the longer legs near the scud's head.
- Trim strip of plastic with tapered end and size. Tie in the pointed end of the shellback at the head area, pointed towards the rear of the hook, then pull it up and take a few turns to the front, letting the thread hang in preparation for tying the ribbing in.



- Bring shellback to the rear and while holding tight, start ribbing underneath shank. Make 3 turns first to secure shellback with ribbing then move forward.



- Finish with nice fat head
- Whip finish

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- Pick out legs from dubbing with dubbing needle.
- Finally while folding shellback evenly over the tail trim to form the telson of the shrimp. Cut at an angle away from the fly to form a vee.

The telson is The terminal joint or movable piece at the end of the abdomen of Crustacea and other articulates



Fishing Methods

Use longer strips of 2 to 3 inches rather than the twitches used for the dying scud pattern. Remember that shrimp are found in shallow water.